

(53714) : 53714 : Marketing & Publicity for Films & OTT

(53724) : 53724 : Perspectives in Media Business

(53734) : 53734 : Visual Effects

(53781) : 53781 : Ad Film Making & Digital Native Media

(53794) : 53794 : Final Project

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53714	Marketing & Publicity for Films & OTT	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53724	Perspectives in Media Business	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53734	Visual Effects	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53781	Ad Film Making & Digital Native Media	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53794	Final Project	6.00	30.00	75.00	30.00	75.00	60.00	150.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4144001					ABHISHEK SHIVAJI MADNE					Regular					MALE					(2023034110006052)					MU-0488: Deviprasad Goenka Management College of Media Studies								
E1	37		P		23		P			20		P			26		P			70		P			MARKS								
l1	36		P		32		P			35		P			36		P			65		P			(380)					PASS			
TOT	73	8	A	4	32.0	55	6	B	4	24.0	55	6	B	4	24.0	62	7	B+	4	28.0	135	10	O	6	60.0	22		168.0		7.63			
Sem - I		GPI		6.9		CR.		22		Sem - II		GPI		7.81		CR.		22		Sem - III		GPI		7.27		CR.		22		CGPI		7.40	
Sem - I		TOT		358 / 550				Sem - II		TOT		406 / 550				Sem - III		TOT		364 / 550										(68.54 %)			

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ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4144002					AJAY SUNIL KUMAR SINGH										Regular					MALE					(2023034110006071)					MU-0488: Deviprasad Goenka Management College of Media Studies		
E1	16	*4		P	30		P			27		P			26		P			73		P			MARKS							
I1	34			P	28		P			39		P			32		P			65		P			(374)		PASS					
TOT	54	5	C	4	20.0	58	6	B	4	24.0	66	7	B+	4	28.0	58	6	B	4	24.0	138	10	O	6	60.0	22	156.0	7.09				
Sem - I			GPI	6.9	CR.	22		Sem - II		GPI	7.72		CR.	22	Sem - III		GPI	7		CR.	22				CGPI	7.18						
Sem - I			TOT	345 / 550				Sem - II		TOT	395 / 550				Sem - III		TOT	363 / 550								(67.13 %)						

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4144003					DANGE SADAD MAJEED					Regular					MALE					(2023034110006231)					MU-0488: Deviprasad Goenka Management College of Media Studies			
E1	ABS				ABS				ABS				ABS				73				P				MARKS		RCC	
I1	30	P			27	P			40	P			29	P			65	P			(264)		FAILED					
TOT	30	0	F	4	0.0	27	0	F	4	0.0	40	0	F	4	0.0	29	0	F	4	0.0	138	10	O	6	60.0	22	60.0	0
Sem - I		GPI 6.63			CR.	22		Sem - II		GPI 7.09			CR.	22		Sem - III			GPI 7		CR.			22		CGPI 0.00		
Sem - I		TOT 340 / 550			Sem - II		TOT 365 / 550			Sem - III			TOT 348 / 550		(0 %)													

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																				
53714 : Marketing & Publicity for Films & OTT (THEORY)										53724 : Perspectives in Media Business (THEORY)										53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)		RESULT		REMARK																
External (50/20)										External (50/20)										External (50/20)					External (50/20)					External (75/30)					äC		äCG		äCG																
Internal(50/20)										Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
4144004										DHANAWADE OMKAR SUHAS										Regular					MALE					(2023034110006248)					MU-0488: Deviprasad Goenka Management College of Media Studies																				
E1	ABS				26					P					27					P					25					P					69					P					MARKS										
I1	30	P				28					P					36					P					33					P					65					P					(339)					FAILED				
TOT	30	0	F	4	0.0	54	5	C	4	20.0	63	7	B+	4	28.0	58	6	B	4	24.0	134	10	O	6	60.0	22	132.0		0																										
Sem - I					GPI 6.09					CR. 22					Sem - II					GPI 7.81					CR. 22					Sem - III					GPI 7.27					CR. 22					CGPI 0.00										
Sem - I					TOT 317 / 550					Sem - II					TOT 396 / 550					Sem - III					TOT 372 / 550					(0 %)																									

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																				
53714 : Marketing & Publicity for Films & OTT (THEORY)										53724 : Perspectives in Media Business (THEORY)										53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)		RESULT		REMARK																
External (50/20)										External (50/20)										External (50/20)					External (50/20)					External (75/30)																									
Internal(50/20)										Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
4144005										FALAK KHARBANDA										Regular					FEMALE					(2023034110006282)					MU-0488: Deviprasad Goenka Management College of Media Studies																				
E1	36	P				29					P					39					P					34					P					67					P					MARKS									
I1	30	P				30					P					35					P					25					P					65					P					(393)					PASS				
TOT	66	7	B+	4	28.0	59	6	B	4	24.0	74	8	A	4	32.0	59	6	B	4	24.0	132 @3	10	O	6	60.0	22	168.0		7.63																										
Sem - I					GPI 6.72					CR. 22					Sem - II					GPI 8.18					CR. 22					Sem - III					GPI 7.36					CR. 22					CGPI 7.47										
Sem - I					TOT 346 / 550					Sem - II					TOT 423 / 550					Sem - III					TOT 383 / 550					(70.22 %)																									

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4144006					JAIJEET YADURAJ METKAR										Regular					MALE					(2023034110006377)					MU-0488: Deviprasad Goenka Management College of Media Studies		
E1	29		P		26		P			38		P			34		P			69		P			MARKS							
I1	30		P		30		P			38		P			30		P			65		P			(390)		PASS					
TOT	59	6	B	4	24.0	56	6	B	4	24.0	76	8	A	4	32.0	64	7	B+	4	28.0	134	@1	10	O	6	60.0	22	168.0	7.63			
Sem - I			GPI	7.27	CR.	22		Sem - II			GPI	7.36		CR.	22		Sem - III			GPI	6.45		CR.	22		CGPI	7.18					
Sem - I			TOT	362 / 550				Sem - II			TOT	383 / 550					Sem - III			TOT	345 / 550						(67.27 %)					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK																			
																									äC	äCG	äCG																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																										
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
4144007					JEET HIREN DESAI										Regular					MALE					(2023034110006390)					MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	25		P		22		P			24		P			30		P			71		P			MARKS																					
I1	38		P		34		P			46		P			36		P			65		P			(391)		PASS																			
TOT	63	7	B+	4	28.0	56	6	B	4	24.0	70	8	A	4	32.0	66	7	B+	4	28.0	136	10	O	6	60.0	22	172.0	7.81																		
Sem - I					GPI 6.18					CR. 22					Sem - II					GPI 8					CR. 22					Sem - III					GPI 7.18					CR. 22					CGPI	7.29
Sem - I					TOT 322 / 550					Sem - II					TOT 403 / 550					Sem - III					TOT 367 / 550					(67.4 %)																

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(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE									
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
																									äC	äCG	äCG												
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																			
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
4144008					KOMAL SARAF										Regular					FEMALE					(2023034110006487)					MU-0488: Deviprasad Goenka Management College of Media Studies									
E1	26		P		23		P			20		P			32		P			70		P			MARKS														
I1	39		P		34		P			40		P			32		P			66		P			(382) PASS														
TOT	65	7	B+	4	28.0	57	6	B	4	24.0	60	7	B+	4	28.0	64	7	B+	4	28.0	136	10	O	6	60.0	22	168.0	7.63											
Sem - I		GPI		6		CR.	22				Sem - II					GPI	7.72				CR.	22				Sem - III					GPI	7.18				CR.	22	CGPI	7.13
Sem - I		TOT		313 / 550						Sem - II						TOT	386 / 550						Sem - III						TOT	370 / 550						(65.95 %)			

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																									äC	äCG	äCG	
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4144009					MALVANKAR KARISHMA RAVINDRA					Regular					FEMALE					(2023034110006531)					MU-0488: Deviprasad Goenka Management College of Media Studies			
E1	34		P		31		P			43		P			35		P			73		P			MARKS			
I1	39		P		33		P			36		P			41		P			70		P			(435)		PASS	
TOT	73	8	A	4	32.0	64	7	B+	4	28.0	79	8	A	4	32.0	76	8	A	4	32.0	143	10	O	6	60.0	22	184.0	8.36
Sem - I		GPI		7.54	CR.	22	Sem - II			GPI	8.36	CR.			22	Sem - III			GPI	8.72	CR.			22	CGPI		8.25	
Sem - I		TOT		385 / 550	Sem - II			TOT			426 / 550	Sem - III			TOT			444 / 550	(76.81 %)									

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(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
																									äC	äCG	äCG	
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4144010					MOHIT MISHRA					Regular					MALE					(2023034110006576)					MU-0488: Deviprasad Goenka Management College of Media Studies			
E1	41		P		35		P			43		P			33		P			70		P			MARKS			
I1	42		P		35		P			48		P			42		P			71		P			(460)		PASS	
TOT	83	9	A+	4	36.0	70	8	A	4	32.0	91	10	O	4	40.0	75	8	A	4	32.0	141	10	O	6	60.0	22	200.0	9.09
Sem - I		GPI		7.81	CR.		22	Sem - II		GPI		9.09	CR.		22	Sem - III		GPI		9	CR.		22			CGPI	8.75	
Sem - I		TOT		402 / 550				Sem - II		TOT		459 / 550				Sem - III		TOT		458 / 550						(80.86 %)		

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
																									äC	äCG	äCG	
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4144011					OMKAR AKARAM SAWANT					Regular					MALE					(2023034110006639)					MU-0488: Deviprasad Goenka Management College of Media Studies			
E1	42		P		34		P			37		P			33		P			70		P			MARKS			
I1	30		P		28		P			24		P			33		P			69		P			(400)		PASS	
TOT	72	8	A	4	32.0	62	7	B+	4	28.0	61	7	B+	4	28.0	66	7	B+	4	28.0	139	10	O	6	60.0	22	176.0	8
Sem - I		GPI		7.36	CR.		22	Sem - II		GPI		8.72	CR.		22	Sem - III		GPI		7.45	CR.		22			CGPI	7.88	
Sem - I		TOT		373 / 550			Sem - II		TOT		437 / 550			Sem - III		TOT		380 / 550							(72.27 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4144012					PRACHI MORE										Regular					FEMALE					(2023034110006699)					MU-0488: Deviprasad Goenka Management College of Media Studies			
E1	41		P		29		P			32		P			34		P			70		P			MARKS								
I1	36		P		33		P			37		P			32		P			65		P			(409) PASS								
TOT	77	8	A	4	32.0	62	7	B+	4	28.0	69	7	B+	4	28.0	66	7	B+	4	28.0	135	10	O	6	60.0	22	176.0	8					
Sem - I		GPI		6.72		CR.		22		Sem - II		GPI		8.09		CR.		22		Sem - III		GPI		7.72		CR.		22		CGPI		7.63	
Sem - I		TOT		357 / 550		Sem - II		TOT		419 / 550		Sem - III		TOT		409 / 550		(72.45 %)															

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4144013					PRATHAM ARORA					Regular					MALE					(2023034110006715)					MU-0488: Deviprasad Goenka Management College of Media Studies								
E1	39		P		34		P			39		P			36		P			71		P			MARKS								
I1	36		P		37		P			42		P			41		P			71		P			(446) PASS								
TOT	75	8	A	4	32.0	71	8	A	4	32.0	81	9	A+	4	36.0	77	8	A	4	32.0	142	10	O	6	60.0	22	192.0	8.72					
Sem - I		GPI		7.09		CR.		22		Sem - II		GPI		8.72		CR.		22		Sem - III		GPI		7.54		CR.		22		CGPI		8.02	
Sem - I		TOT		368 / 550		Sem - II		TOT		448 / 550		Sem - III		TOT		390 / 550		(75.09 %)															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4144014					REET SHARMA										Regular					FEMALE					(2023034110006775)					MU-0488: Deviprasad Goenka Management College of Media Studies		
E1	40		P		38		P			42		P			32		P			70		P			MARKS							
I1	32		P		29		P			41		P			31		P			65		P			(420)		PASS					
TOT	72	8	A	4	32.0	67	7	B+	4	28.0	83	9	A+	4	36.0	63	7	B+	4	28.0	135	10	O	6	60.0	22	184.0	8.36				
Sem - I			GPI	6.54		CR.	22			Sem - II			GPI	8.72		CR.	22			Sem - III			GPI	8.72		CR.	22		CGPI	8.09		
Sem - I			TOT	342 / 550						Sem - II			TOT	453 / 550						Sem - III			TOT	444 / 550						(75.4 %)		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
																									äC	äCG	äCG																				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																											
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
4144015					SAHIL SANJAY SAWANT										Regular					MALE					(2023034110006819)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
E1	26		P		20		P			20		P			24		P			69		P			MARKS																						
I1	31		P		31		P			40		P			33		P			65		P			(360)		PASS																				
TOT	57	6	B	4	24.0	51	5	C	4	20.0	60	7	B+	4	28.0	57	6	B	4	24.0	134 @1	10	O	6	60.0	22	156.0	7.09																			
Sem - I					GPI 6.18					CR. 22					Sem - II					GPI 6.63					CR. 22					Sem - III					GPI 6.45					CR. 22					CGPI 6.59		
Sem - I					TOT 325 / 550					Sem - II					TOT 341 / 550					Sem - III					TOT 334 / 550					(61.81 %)																	

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE												
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
																									äC	äCG	äCG										
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																	
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4144016					SALIL KAMBLE					Regular					MALE					(2023034110006836)					MU-0488: Deviprasad Goenka Management College of Media Studies												
E1	24		P		23		P			20		P			33		P			70		P			MARKS												
I1	33		P		28		P			40		P			32		P			65		P			(368)		PASS										
TOT	57	6	B	4	24.0	51	5	C	4	20.0	60	7	B+	4	28.0	65	7	B+	4	28.0	135	10	O	6	60.0	22	160.0	7.27									
Sem - I					GPI	6.63	CR. 22					Sem - II					GPI	7.09	CR. 22					Sem - III					GPI	6.36	CR. 22					CGPI	6.84
Sem - I					TOT	340 / 550	Sem - II					TOT	373 / 550	Sem - III					TOT	332 / 550						(64.22 %)											

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE												
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
																									äC	äCG	äCG										
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																	
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4144017					SAUKHYA PRABHAKAR PATIL					Regular					MALE					(2023034110006870)					MU-0488: Deviprasad Goenka Management College of Media Studies												
E1	33		P		33		P			39		P			29		P			73		P			MARKS												
I1	35		P		30		P			38		P			38		P			71		P			(419)		PASS										
TOT	68	7	B+	4	28.0	63	7	B+	4	28.0	77	8	A	4	32.0	67	7	B+	4	28.0	144	10	O	6	60.0	22	176.0	8									
Sem - I					GPI	7.81	CR. 22					Sem - II					GPI	8.36	CR. 22					Sem - III					GPI	7.81	CR. 22					CGPI	8.00
Sem - I					TOT	383 / 550	Sem - II					TOT	419 / 550	Sem - III					TOT	391 / 550						(73.27 %)											

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK								
																									äC	äCG	äCG								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)															
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4144018					SAWANT SHREEYA RAJAN										Regular					FEMALE					(2023034110006876)					MU-0488: Deviprasad Goenka Management College of Media Studies					
E1	32		P		31		P			42		P			38		P			69		P			MARKS										
I1	36		P		32		P			40		P			32		P			65		P			(418) PASS										
TOT	68	7	B+	4	28.0	63	7	B+	4	28.0	82	9	A+	4	36.0	70	8	A	4	32.0	134	@1	10	O	6	60.0	22	184.0	8.36						
Sem - I					GPI	6.9				CR.	22	Sem - II					GPI	8.72			CR.	22	Sem - III					GPI	8.27			CR.	22	CGPI	8.06
Sem - I					TOT	361 / 550					Sem - II					TOT	443 / 550					Sem - III					TOT	412 / 550					(74.27 %)		

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK								
																									äC	äCG	äCG								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)															
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4144019					SHANICE BITRA					Regular					FEMALE					(2023034110006909)					MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	27		P		28		P			35		P			29		P			71		P			MARKS										
I1	31		P		33		P			37		P			36		P			70		P			(397)		PASS								
TOT	58	6	B	4	24.0	61	7	B+	4	28.0	72	8	A	4	32.0	65	7	B+	4	28.0	141	10	O	6	60.0	22	172.0	7.81							
Sem - I					GPI	6.9				CR.	22	Sem - II					GPI	8.18			CR.	22	Sem - III					GPI	8.09			CR.	22	CGPI	7.75
Sem - I					TOT	358 / 550						Sem - II					TOT	413 / 550					Sem - III					TOT	404 / 550					(71.45 %)	

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(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
53714 : Marketing & Publicity for Films & OTT (THEORY)					53724 : Perspectives in Media Business (THEORY)					53734 : Visual Effects (THEORY)					53781 : Ad Film Making & Digital Native Media (THEORY)					53794 : Final Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4144020					SHUZHINI CHACHEI										Regular					FEMALE					(2023034110006948)					MU-0488: Deviprasad Goenka Management College of Media Studies		
E1	28		P		26		P			22		P			25		P			71		P			MARKS							
I1	30		P		27		P			38		P			31		P			65		P			(363)		PASS					
TOT	58	6	B	4	24.0	53	5	C	4	20.0	60	7	B+	4	28.0	56	6	B	4	24.0	136	10	O	6	60.0	22	156.0	7.09				
Sem - I		GPI		6.54	CR.	22	Sem - II		GPI		7.63	CR.		22	Sem - III		GPI		6.45	CR.		22	CGPI		6.93							
Sem - I		TOT		325 / 550	Sem - II		TOT		400 / 550		Sem - III		TOT		348 / 550		(65.27 %)															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0